

Rendezvous

Vince Trombetta

Arr. Wendell Hobbs

Slowly $\bullet = 72$

Musical score for the first section of 'Rendezvous'. It consists of seven staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Slowly' with a quarter note equal to 72. The music begins with a piano (*p*) dynamic and features a triplet of eighth notes. The score includes various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like 'crescendo poco a poco' and 'Ritard'. Measure numbers 1 through 28 are indicated below the notes. The section concludes with a key signature change to two flats (Bb, Eb) and a time signature change to 3/4.

Jazz Waltz $\bullet = 132$

Musical score for the second section of 'Rendezvous', titled 'Jazz Waltz'. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a tempo marking of 'Jazz Waltz' with a quarter note equal to 132. The music begins with a mezzo-forte (*mf*) dynamic. The second staff continues the piece with a 'crescendo' instruction. Measure numbers 29 through 44 are indicated below the notes.

45 *mf* 46 47 48 49 50 *crescendo* 51

52 53 *f* 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 *mp* 70

71 72 73 74 75 76 77

78 79 80 81 *f* 82 83 84 85 86

87 88 89 90 91 92 93 *a tempo* 94 95 *p* 96 97 98 99 *mf*

100 101 102 *f* 103 104

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1 *p* 2 3 *crescendo poco a poco* 4

5 *mf* 6 7 *mf* 8 9 *f*

10 11 12 13 14

15 16 17 *p* 18 *crescendo poco a poco*

19 20 21 *mp* 22 23 *mf*

24 25 26 27 *Ritard* 28 29 *Jazz Waltz*
mp

$\bullet = 132$

30 31 32 33 34 35 36

37 38 39 40 41 42 43 *crescendo*

44 45 *mf* 46 47 48 49 50 *crescendo*

51 52 53 *f* 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 *mp* 70

71 72 73 74 75 76 77 *mf*

78 79 80 81 *f* 82 83 84 85

86 87 88 89 90 91 92 93 *a tempo*
Ritard *p*

94 95 *crescendo poco a poco* 96 97 *mp* 98

99 *mf* 100 101 102 103 *f* 104

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1 *p* *crescendo poco a poco* 2 3 4

5 *mp* 6 7 *mf* 8 9 *f*

10 11 12 13 14

15 16 17 *p* 18 *crescendo poco a poco*

19 20 21 22 23 *mf*

24 25 26 27 28 29 *Jazz Waltz*
Ritard *mf*

30 $\bullet = 132$ 31 32 33 34 35 36

37 38 39 40 41 42 43 *crescendo*

44 45 46 47 48 49 50 *crescendo*

51 52 53 54 55 56 57 *f*

58 59 60 61 62 63 *f*

64 65 66 67 68 69 70 *mp*

71 72 73 74 75 76 77 *mf*

78 79 80 81 82 83 84 85 86 *f*

87 88 89 90 91 92 93 94 *Ritard* *p*

95 96 97 98 99 *crescendo poco a poco* *mf*

100 101 102 103 104 *f*

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1 *p* 2 3 4 5 6 *crescendo poco a poco* *mp*

7 *mf* 8 9 *f* 10 11

12 13 14 15

16 17 *p* 18 19 20 21 *mp*

22 23 *mf* 24 25 26

Jazz Waltz $\bullet = 132$

27 *Ritard* 28 29 *mf* 30 31 32 *simile*

33 34 35 36 37 38 39

40 41 42 43 44 45 46 *crescendo*

47 48 49 50 51 52
crescendo

53 54 55 56 57 58
f

59 60 61 62 63

64 65 66 67 68 69 70 71
mp

72 73 74 75 76 77 78 79
mf

80 81 82 83 84 85
f

86 87 88 89 90 91 92
Ritard

93 94 95 96 97 98 99
p *crescendo poco a poco* *mp* *mf*

100 101 102 103 104
f

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1 *p* 2 3 3 *crescendo poco a poco*

4 5 6 7 *mf*

8 9 10 11 *f*

12 13 14 15

16 17 18 19 *p* *crescendo poco a poco*

20 21 22 23 *mf* 24

25 26 27 28 29 30 31 32 *Jazz Waltz* $\bullet = 132$ *Ritard* *mf*

33 34 35 36 37 38 39 40

41 42 *crescendo* 43 44 45 *mf* 46 47

Alto Sax 1 for Soprano

Rendezvous

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48 49 50 *crescendo* 51 52 53 *f* 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 *mp* 70 71 72 73

74 75 76 77 78 79 80

81 *f* 82 83 84 85 86 87 88 89

90 *Ritard* 91 92 93 *a tempo* 94 95 *crescendo poco a poco*

96 97 *mp* 98 99 *mf*

100 101 102 *f* 103 104